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MAYDAY 2019 – International Acts

Gibraltar Cultural Services, on behalf of HM Government of Gibraltar is delighted to announce the three international acts that will be performing at the May Day Celebrations at Grand Casemates Square, on Wednesday 1st May 2019.

Three international acts have been invited to perform at the event and include Eurodance artists: Snap, Dr Alban and Rozalla. The acts will be accompanied by local DJ's No Limits Entertainment in a 3 hour celebration of the 90s.

The May Day Celebrations will begin at 11am from the Square with a Family Fun Day to include live music and live performances by Transitions Dance Academy, Show Dance Company and the Gibraltar Youth Choir.

A full programme of events will be released in due course.

For further information please contact the Events Department, Gibraltar Cultural Services on telephone 20067236 or email: info@culture.gi

Ends

Editors Note:

For any interviews or information please contact Seamus Byrne on 58009031 or 20067236

SNAP!

Renowned for their work with Snap, producers Luca Anzilotti and Michael Münzing have written more than one chapter in the history of dance music. Their international megahit 'The Power' is not only one of the world's most played dance-tracks, but also the one that launched the Snap! attack fifteen years ago, taking the world by storm and turning Anzilotti and Münzing into one of Europe's most successful producer teams. Snap's 1990 debut album World Power has sold more than seven million copies and is one of the most successful dance albums ever.

It showcases not only 'The Power' but other world hits like 'Ooops Up', 'Cult Of Snap' and 'Mary Had A Little Boy', all sung and co-written by Penny Ford. Another of their hits, 'Rhythm Is A Dancer' was the best-selling single of 1992 in both Germany and the UK, occupying the #1 slot in Germany for over ten weeks and listing in the US Billboard Charts for consecutive 39 weeks. Snap is officially



represented on stage by Penny Ford and the new rap artist Jesse Kolb and they perform all the biggest Snap hits live including 'Rhythm Is A Dancer' which re-entered the UK charts and peaked at #23 years after first release. Since World Power, the group has produced another three albums titled The Madman's Return (1st Edition), Welcome To Tomorrow and the latest The Cult of Snap.

DR ALBAN

Alban Nwapa, aka Dr Alban, is the voice behind worldwide 90s smash 'It's My Life'. Alban Nwapa grew up listening to Fela Kuti and James Brown. At age 23, he began studying dentistry. In order to be able to finance his university studies, Nwapa started making his own music. During this time he worked as a DJ in the well-known Stockholm club Alphabet Street. Very quickly his name became widely known, especially since Alban often sang to the records he put on the turntables as a DJ.

In 1990 he met Deniiz Pop from the SweMix label; together with Denniz and Rap-Queen Leila K came his first record Hello Africa and broke all records. Alban Nwapa took the stage name Dr. Alban, a nod to his dental studies. His debut album Hello Africa sold roughly one million copies worldwide. One year later this success was surpassed by the second album One Love. 1.6 million copies of the song 'It's My Life' were sold and was #1 in the Netherlands, Israel and Germany and #2 in the UK, while the following single One Love was #5 in Israel.

The album immediately sold over 1.7 million units. Shortly after came the albums Look Who's Talking and Born In Africa. All in all, Dr. Alban has racked up worldwide sales of over five million copies of his albums and over six million copies of his singles, which resulted in seven times Silver, thirty times Gold and thirty times Platinum.

ROZALLA

Rozalla is a Zambian born artist who has had many hit singles in her time. First emerging on the Zimbabwe scene in the 1980s, having moved there from her homeland, she is unofficially known as 'The Queen of Rave.' It was in 1988 that she first arrived in England with a record executive and from there she really hit the big time with club classics like 'Everybody's Free (To Feel Good)' in 1991. It was a sure-fire hit that sound tracked many nights out around the country and further afield, reaching the top 10 in numerous countries. Today the track is still a real classic which continues to get people dancing. A debut album soon followed and hit the UK Top 20, and more hits came in the form of 'Are You Ready To Fly' and 'Faith (in The Power of Love)'.

In the live arena Rozalla is just as special, and she even toured with Michael Jackson during his Dangerous Tour, opening each show. She also recorded the theme song to the film Carlito's Way and had more chart success as a result, then tracks like 'Baby', 'This Time I Found Love' and 'You Never Love The Same Way Twice' kept her in the limelight ahead of a second album in 1995. One of dance music's most consistent performers, it is the style and melodic flair of Rozalla's music that sets her apart. More albums have followed throughout her career and covers of Paul Weller's 'Broken Stones' and Pete Doherty's 'For Lovers' proved her versatility. Still recording and performing around the world, Rozalla is a true dance icon.